

1st Trombone

# ON PARADE

## March Potpourri

♩=116

*ff*

9 **A** ♩=116

*mp*

17

*f*

25 **B**

*ff*

33

41 **C**

*mp*

49

*f* *ff*

On Parade - March Potpourri - ACT 2 Scene 1 -BRASS BAND

2

1st Trombone

57 **D**

*mf*

65

*ff*

73 **E** ♩.=116

*f*

82

*f*

89 **F** ♩.=116

*f*

102 **G** ♩.=116

*p<sup>mf</sup>*

112

*f*

On Parade - March Potpourri - ACT 2 Scene 1 -BRASS BAND

1st Trombone

121 **H**  
*f*

132  
*ff*

143  
*sfz*

153 **J**  $\text{♩} = 116$  **K** **L**  $\text{♩} = 116$   
10  
*mf* *f*<sup>3</sup>

170

180 *gliss.* *gliss.*

192 **M**  
*mf*

V.S.

Detailed description: This is a musical score for the 1st Trombone part of 'On Parade - March Potpourri - ACT 2 Scene 1 -BRASS BAND'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 121 to 192. The first staff (121-131) starts with a forte (*f*) dynamic and includes a rehearsal mark **H**. The second staff (132-142) features a fortissimo (*ff*) dynamic and a rehearsal mark **I**. The third staff (143-152) includes a sforzando (*sfz*) dynamic. The fourth staff (153-169) contains rehearsal marks **J**, **K**, and **L**, with a tempo marking of quarter note = 116. It includes a 10-measure rest, a dynamic change from mezzo-forte (*mf*) to fortissimo (*f*), and a 6/8 time signature change. The fifth staff (170-179) continues the melody. The sixth staff (180-191) features glissando (*gliss.*) markings. The seventh staff (192) ends with a mezzo-forte (*mf*) dynamic and a rehearsal mark **M**. The page concludes with the instruction 'V.S.' (Viva).

On Parade - March Potpourri - ACT 2 Scene 1 -BRASS BAND

4

1st Trombone

203

*f*

213 **N**

*mf* *mp cresc.*

222

*f*

229 **O**

*f*

240 **P**

*f*

251 **Q**

*f*