

In Flanders Fields

(Brass Band and Concert Band)

Bass Trombone

John McCrae

Music by Kim Sampson
Arranged by Peter van der Horden
February, 2015

Moderato et Expressivo

♩ = 76

12

mf mp

Section A: Measures 1-12. Bass clef, 4/4 time. Starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* (measures 1-5), *mp* (measures 6-12). A box labeled 'A' is above measure 12. A thick black bar spans measures 12-17.

18

mp mf

Section B: Measures 18-26. Bass clef, 4/4 time. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* (measures 18-24), *mf* (measures 25-26). A box labeled 'B' is above measure 18.

27

Section C: Measures 27-32. Bass clef, 4/4 time. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* (measures 27-32). A box labeled 'C' is above measure 27.

33

mp

Section D: Measures 33-40. Bass clef, 4/4 time. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* (measures 33-40).

41

rall

Section E: Measures 41-44. Bass clef, 4/4 time. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *rall* (measures 41-44).