

1st Horn

# Hits of the Blitz

RNSIT 2015 -ACT 2

$\text{♩} = 80$

*f*

8 **A**

14

21 **B**

*mf* *f* *mf* *f* *mf* *f*

28 **C**

*ff*

36

2

2

6



Hits of the Blitz - RNSIT 2015 -ACT 2 - BRASS BAND

1st Horn

108 **K**

116 **L** *mp*

124 **M** *mf* 116

136

146 *f*  $\text{♩} = 60$

156 **N** 4

164 **O** *mf*

172 **P** 4

Detailed description: This page of music for the 1st Horn part of 'Hits of the Blitz' contains seven staves of music, numbered 108 to 179. The key signature is three sharps (F#, C#, G#). Staff 108 (labeled 'K') starts with a treble clef and a key signature of three sharps. It features a series of quarter notes and rests, with a dynamic marking of *mp* and a crescendo leading to a *f* dynamic. Staff 116 (labeled 'L') continues with similar rhythmic patterns. Staff 124 (labeled 'M') includes a 6/8 time signature and a dynamic marking of *mf*. Staff 136 continues the melodic line. Staff 146 (labeled 'O') features a 3/4 time signature, a dynamic marking of *f*, and a tempo marking of  $\text{♩} = 60$ . Staff 156 (labeled 'N') includes a 4-measure rest and a slur over a half note. Staff 164 (labeled 'O') continues with quarter notes and rests. Staff 172 (labeled 'P') includes another 4-measure rest and a slur over a half note. The page concludes with a double bar line and repeat dots.

Hits of the Blitz - RNSIT 2015 -ACT 2 - BRASS BAND

1st Horn

4

178

$\text{♩} = 116$

186 **Q**

*f*

195

204 **R**

*mp*

212 **S**

220

*ff*

228 **T** **U**

*f*

235

*ff*

Detailed description: This is a musical score for the 1st Horn part of a brass band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins at measure 178 and includes a first ending bracket with a double bar line and a '2' above it. The second staff starts at measure 186, marked with a 'Q' in a box and a forte (*f*) dynamic. The third staff begins at measure 195. The fourth staff starts at measure 204, marked with an 'R' in a box and a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 212, marked with an 'S' in a box. The sixth staff starts at measure 220, marked with a fortissimo (*ff*) dynamic. The seventh staff begins at measure 228, marked with a 'T' in a box and a forte (*f*) dynamic, and includes a 'U' in a box. The eighth and final staff starts at measure 235, featuring a triplet of eighth notes and ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.