

Soprano Cornet in Eb

Nova Scotia Salute
(The Royal Nova Scotia International Tattoo Finale)

J.F. McGuire

The image shows the first line of musical notation for the piece. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation consists of a series of eighth and sixteenth notes, with some beamed together. The piece concludes with a final note followed by a double bar line and repeat dots.