

1st Baritone

High on a Hill

Finale Sequence - High on a Hill - RNSIT16 - BBAND

arr Robin D'Tunes

2 *mf* **A** *mp*

8 *mp*

13 **B** *f* *mf*

20 **C** *f* *mf*

29 **D** *mp*

35 **E** *mf* *cresc.*

40 **F** *f* *mf* *f*

47 *dim.* *mf* *p*

Detailed description: This is a musical score for the 1st Baritone part of the piece 'High on a Hill'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff begins at measure 2 and includes dynamic markings *mf* and *mp*, and a section marker **A**. The second staff starts at measure 8 with a dynamic marking of *mp*. The third staff starts at measure 13 with a dynamic marking of *f* and includes a section marker **B** and a dynamic marking of *mf*. The fourth staff starts at measure 20 with a dynamic marking of *f* and includes a section marker **C** and a dynamic marking of *mf*. The fifth staff starts at measure 29 with a dynamic marking of *mp* and includes a section marker **D**. The sixth staff starts at measure 35 with a dynamic marking of *mf* and includes a section marker **E** and a dynamic marking of *cresc.*. The seventh staff starts at measure 40 with a dynamic marking of *f* and includes a section marker **F**, with dynamic markings of *mf* and *f*. The eighth staff starts at measure 47 and includes dynamic markings of *dim.*, *mf*, and *p*. The score concludes with a double bar line and repeat dots.