

HOOKED ON MARCHES

1st Baritone

arranged Robin D'Tunes

♩ = 116

A

ff *f* *ff*

10

21 **B**

33

43 *sfz* ♩ = 116

53

61 ♩ = 116 *mf*

The musical score is written for a 1st Baritone in 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 116 and a dynamic of *ff*. A first ending bracket labeled 'A' spans measures 5 through 10. The second staff continues the melody, ending with a *ff* dynamic. The third staff starts with a second ending bracket labeled 'B' over measures 21 and 22. The fourth staff continues the piece. The fifth staff features a *sfz* dynamic and a tempo change to ♩ = 116. The sixth staff concludes the piece with a *mf* dynamic and a key signature change to one flat.

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2

1st Baritone

69



80



89



97



109



118



123



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1st Baritone

127 *f*

141 *ff* $\text{♩} = 116$ *f*

153 *ff*

164 $\text{♩} = 116$ *ff*

174 *f*

184 *ff* *f*

194 *ff*

200 *f* *ff*

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1st Baritone

4

205

f

mf

214

223

231

239

mf

248

258

265

The image shows a musical score for the 1st Baritone part of 'Hooked On Marches'. The score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 205, 214, 223, 231, 239, 248, 258, and 265 indicated at the start of their respective lines. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. The piece concludes with a double bar line at measure 265.