

# THE FAB FOUR

RNSIT 2016 ACT ONE v2 -B BAND

1st Baritone

Bright  $\text{♩} = 156$

arr Dr Bison Tune

8 **A** March Time  $\text{♩} = 116$

15 **B**

25 **C**

33 **D** Moderato  $\text{♩} = 80$

39 **E**

*ff* *f* *mp* *cresc.* *f* *mf* *f* *p* *p*

The musical score is written for a 1st Baritone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 156 beats per minute. The score is divided into five sections: Section A (March Time, 116 bpm), Section B, Section C, Section D (Moderato, 80 bpm), and Section E. Dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as triplets, accents, and slurs.

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1st Baritone

2

47 **F**

*mf*

54 **G** March Time ♩ = 116

*sfz < f*

62 **H**

*ff mp*

70

80 **I**

*f*

92 **J**

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1st Baritone

101 **K** rit. . . . . 3

*ff* *mf*

111 **L** Andante ♩ = 80

*mp*

119

*sfzp* *f* *sfzp*

126

*f*

132 **M**

*f*

136 *molto rall.* . . . . .

*ff*