

1st Trombone

THE FAB FOUR

RNSIT 2016 ACT ONE v2 -B BAND

arr Dr Bison Tune

Bright ♩=156

9 **A** March Time ♩=116 *f*

19 **B** *mp* *cresc.* *f*

27 **C** *mp* *f* *molto rit.* *3*

35 **D** Moderato ♩=80

42 **E** *p*

49 **F** *mf*

The musical score is written for a 1st Trombone part. It consists of six systems of music. The first system (measures 1-8) is in 4/4 time with a tempo of 156 beats per minute, marked 'Bright'. The second system (measures 9-18) is marked 'March Time' with a tempo of 116 beats per minute, starting with a forte (*f*) dynamic. The third system (measures 19-26) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 27-34) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic, a triplet of eighth notes, and a 'molto rit.' (molto ritardando) marking. The fifth system (measures 35-41) is marked 'Moderato' with a tempo of 80 beats per minute. The sixth system (measures 42-48) starts with a piano (*p*) dynamic. The seventh system (measures 49-56) starts with a mezzo-forte (*mf*) dynamic and ends with a double bar line. The key signature is one sharp (F#) and the time signature is 4/4.

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2

1st Trombone

56 **G** March Time ♩=116

sfz *f* *sfz* *f* *ff*

64 **H**

mp

75 **I**

f

84 **2**

96 **J**

mf *gliss.*

104 **K**

ff *gliss.* *gliss.* *rit.* *mf*

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1st Trombone

3

111 **L** Andante ♩=80 *mp*

119 *sfz* < *f* *sfz* <

126 *f*

132 **M** *f*

136 *ff* **molto rall.**