

2nd Cornet

# SCOTTISH SOLDIER

V3 - Opening Scene -RNSIT2016 -BBand

The musical score is written for a 2nd Cornet in 3/4 time. It consists of six staves of music. The first staff (measures 8-13) is marked *ff* and contains a repeating eighth-note pattern. The second staff (measures 14-20) features triplets and is marked *D.C. al Fine*. The third staff (measures 21-26) includes a first ending and a second ending, marked *mf*. The fourth staff (measures 27-37) is marked *f* and contains a series of eighth-note patterns. The fifth staff (measures 38-45) is marked *mf* and includes a triplet. The sixth staff (measures 46-52) is marked *f* and concludes with a final note in a common time signature.

8 *ff* [A]

14 *D.C. al Fine* [B] = 104

21 [C] *mf* 1. 2.

30 *f* [D]

38 [E] *mf* 3

46 *f*

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2

54  $\text{♩} = 108$  **F**

*f* 3 *mf*

62

68 **G**

*ff*

74

80

85 **H**

*f*

## V3 - Opening Scene -RNSIT2016 -BBand

## 2nd Cornet

3

90 **I**

*mf*

104 **J**

*f*

115

1. 2.

126 **K**

*f*

138

*f*

148 **2**

*cresc. f cresc. ff*