

2nd Trombone

# THE FAB FOUR

RNSIT 2016 ACT ONE v2 -B BAND

arr Dr Bison Tune

Bright ♩=156

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a series of sixteenth notes, followed by a rest, then a half note, and continues with various rhythmic patterns including eighth and sixteenth notes. Dynamics include *ff* and *f*.

9 **A** March Time ♩=116

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). The staff features a series of quarter notes and rests. Dynamics include *mp* and *cresc.*

17 **B**

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). The staff features a series of quarter notes and rests. Dynamics include *f* and *mp*. A *f<sup>3</sup>* dynamic is also present.

27 **C** *molto rit.*

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). The staff features a series of quarter notes and rests, ending with a double bar line. Dynamics include *molto rit.*

35 **D** Moderato ♩=80

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). The staff features a series of quarter notes and rests. Dynamics include *p*.

42 **E**

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). The staff features a series of quarter notes and rests, ending with a double bar line and a fermata.

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49 **F**

*mf*

56 **G** March Time ♩=116

*sfz* *f* *sfz* *f* *ff*

64 **H**

*mp*

76 **I**

*f*

86 **2**

*f*

96 **J**

*mf* *gliss.*

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104 **K**

*ff* *gliss.* *gliss.* *rit.* **3**  
*mf*

111 **L** Andante ♩=80

*mp*

119

*sfzp* *f* *sfzp*

126

*f*

132 **M**

*f*

136

*ff* *molto rall.*