

HOOKED ON MARCHES

3rd Cornet

arranged Robin D'Tunes

♩ = 116

A

ff

11

f

21 **B**

32

43

sfz

♩ = 116

53

61

3 3 3 3 3 3

The musical score is written for a 3rd Cornet in 2/4 time. It begins with a tempo marking of quarter note = 116. The first system (measures 1-10) starts with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 11-20) ends with a fortissimo (*ff*) dynamic. The third system (measures 21-31) starts with a first ending bracket labeled 'B'. The fourth system (measures 32-42) continues the melody. The fifth system (measures 43-52) includes a sforzando (*sfz*) dynamic marking and a tempo change to quarter note = 116. The sixth system (measures 53-60) is in a lower register. The seventh system (measures 61-68) features sixteenth-note triplets and ends with a double bar line and repeat sign.

Hooked On Marches -RNSIT 2016 -Brass Band

3rd Cornet

2

68 $\text{♩} = 116$

mf

78 *con forza*

89 *ff* *f*

97

105

113 $\text{♩} = 116$

mf *f*

128

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3rd Cornet

142 $\text{♩} = 116$

ff ff f

152

ff

162 $\text{♩} = 116$

f

171

f

180

ff

189

f ff

197

f ff

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4

3rd Cornet

205



218



229



239



252



261

