

SCOTTISH SOLDIER

3rd Cornet

V3 - Opening Scene -RNSIT2016 -BBand

8 *ff* **A**

14 *mf* **B** = 104

21 *mp* **C**

30 *f* **D**

38 *mf* **E**

46 *f*

C. al Fine

1. 2.

f

mf

f

8-measure rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Section A (measures 8-14): Repeated rhythmic pattern.

Section B (measures 14-21): Triplet eighth notes, quarter notes, and eighth notes.

Section C (measures 21-30): Quarter notes and eighth notes in a new key signature.

Section D (measures 30-38): Quarter notes in a new key signature.

Section E (measures 38-46): Quarter notes and eighth notes in a new key signature.

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3rd Cornet

2

54 $\text{♩} = 108$ **F**

f *mf*

62

68 **G**

ff

74

80

85 **H**

f

V3 - Opening Scene -RNSIT2016 -BBand

3rd Cornet

3

90 **I**

mf

104 **J**

f

115

1. 2.

126 **K**

f

138

f

148 **2**

cresc. f *cresc. ff*