

THE FAB FOUR

RNSIT 2016 ACT ONE v2 -B BAND

Eb Bass

Bright $\text{♩}=156$

arr Dr Bison Tune

9 **A** March Time $\text{♩}=116$

18 **B**

26 **C**

33 **D** Moderato $\text{♩}=80$

39 **E**

ff *f* *mp* *cresc.* *f* *mp* *f* *molto rit.* *p*

Detailed description: This is a musical score for the Eb Bass part of 'The Fab Four'. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a dynamic marking of *ff* and a tempo of $\text{♩}=156$. The second staff is marked **A** and 'March Time $\text{♩}=116$ ', with a dynamic of *mp*. The third staff is marked **B** and has a dynamic of *mp*. The fourth staff is marked **C** and has a dynamic of *f*. The fifth staff is marked **D** and 'Moderato $\text{♩}=80$ ', with a dynamic of *p*. The sixth staff is marked **E**. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Eb Bass

46 **F**

< *mf*

54 **G** March Time ♩=116

> < *sfz* *f* *sfz* *f* *ff*

64 **H**

mp

77 **I**

f

87

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Eb Bass

96 **J**

mf

104 **K**

ff rit.

111 **L** Andante ♩=80

mp

119

sfz *f*

125

sfz *f*

132 **M**

f

136

ff molto rall.