

High on a Hill

Finale Sequence - High on a Hill - RNSIT16 - BBAND

Repiano Cornet

arr Robin DTunes

2 **A** Bugle Cue

f *f* *mp*

10 **B**

f

16

22 **C**

f *mf*

31 **D**

mp

35 **E**

mf *cresc.*

40 **F**

f *mf* *f*

47

dim. *mf* *p*

Detailed description: This is a musical score for a Repiano Cornet part. The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a section labeled 'A' with a 'Bugle Cue' box. A second measure of 'A' is marked with a '2' above it. The second staff starts at measure 10 and is marked with a '10' above it and a 'B' section label. The third staff starts at measure 16. The fourth staff starts at measure 22 and is marked with a '22' above it and a 'C' section label. The fifth staff starts at measure 31 and is marked with a '31' above it and a 'D' section label. The sixth staff starts at measure 35 and is marked with a '35' above it and an 'E' section label. The seventh staff starts at measure 40 and is marked with a '40' above it and an 'F' section label. The eighth staff starts at measure 47 and ends with a double bar line. Dynamics include *f*, *mp*, *mf*, *cresc.*, *dim.*, and *p*. Section markers A through F are enclosed in boxes.