

HOOKED ON MARCHES

Solo Cornet

arranged Robin D'Tunes

♩.=116

A

ff

11

f

20

B

ff

31

41

sfz

52

♩.=116

61

3 3 3 3 3 3

♩.=116

mf

Detailed description: This is a musical score for a Solo Cornet, titled "Hooked on Marches" and arranged by Robin D'Tunes. The score is written in 6/8 time and consists of six staves of music. The tempo is marked as quarter note = 116. The key signature is one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 41. Section B starts at measure 42 and ends at measure 61. The score includes dynamic markings such as fortissimo (ff), sforzando (sfz), and mezzo-forte (mf). There are also articulation marks like accents and slurs. The final measure of the score is a double bar line followed by a 6/8 time signature and a mezzo-forte (mf) dynamic marking.

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Solo Cornet

69

80 *con forza*
ff

90 *div*
f

97

105

113 $\text{♩} = 116$
f

129
ff

Detailed description: This is a musical score for a Solo Cornet part, spanning measures 69 to 129. The score is written in treble clef. It begins in B-flat major (two flats) and changes to C major (no sharps or flats) at measure 113. The tempo is marked as quarter note = 116. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *con forza* and *ff* (fortissimo) at measure 80, *div* (divisi) at measure 90, and *f* (forte) at measure 97. Measure 113 features a 7-measure rest followed by a 3-measure rest, and a 3-measure rest, with a *f* dynamic marking. The piece concludes at measure 129 with a *ff* dynamic marking and a final cadence.

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Solo Cornet

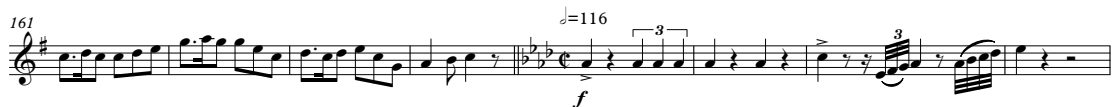
143 ♩.=116



152



161



169



177



185



194



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Solo Cornet

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205

Musical notation for measures 205-217. The key signature is B-flat major (two flats). Measure 205 starts with a dynamic marking of *f*. The music features a melodic line with eighth and quarter notes, followed by a double bar line. The second system begins with a dynamic marking of *mf* and continues with a melodic line of quarter and eighth notes.

218

Musical notation for measures 218-228. The key signature changes to B major (two sharps). The music consists of a melodic line with quarter and eighth notes, including some rests.

229

Musical notation for measures 229-238. The key signature remains B major. The music features a melodic line with quarter and eighth notes, including some rests.

239

Musical notation for measures 239-252. The key signature changes to D major (two sharps). The music features a melodic line with quarter and eighth notes, including some rests. A dynamic marking of *mf* is present at the beginning of the system.

253

Musical notation for measures 253-261. The key signature remains D major. The music features a melodic line with quarter and eighth notes, including some rests.

262

Musical notation for measures 262-267. The key signature remains D major. The music features a melodic line with quarter and eighth notes, including some rests. The piece concludes with a double bar line.