

Solo Cornet

SCOTTISH SOLDIER

V3 - Opening Scene -RNSIT2016 -BBand

The musical score is written for Solo Cornet in 3/4 time. It begins with a *ff* dynamic and a key signature of one sharp (F#). The score is divided into systems, with measures 7, 12, 17, 26, 36, and 46 marked at the start of new lines. Section A (measures 7-11) features a melodic line with eighth-note patterns. Section B (measures 12-16) consists of a rhythmic pattern of eighth-note triplets. Section C (measures 17-25) includes a melodic phrase with a tempo marking of $\text{♩} = 104$ and a key signature change to two sharps (F# and C#). Section D (measures 26-35) contains a melodic line with first and second endings, marked with *f*. Section E (measures 36-45) features a melodic line with a *mf* dynamic and a triplet of eighth notes. The score concludes with a final cadence in C major.

7 *ff* [A]

12 *D.C. al Fine*

17 [B] $\text{♩} = 104$ [C] 2nd time Only 2nd time Only

26 1. 2. *f* [D]

36 *mf* 3 [E]

46 *f*

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54 $\text{♩} = 108$ **F**

59

65

70 **G**

75

81

84

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87 **H** **I**

f *mf*

97

f

108 **J**

122 **K** 8

mf

139 **10** **2**

cresc. f *cresc.* *ff*