

# HOOKED ON MARCHES

Solo Horn

arranged Robin D Tunas

♩.=116

**A**

*ff* *f* *ff*

11

21 **B**

33

43 *sfz* ♩.=116

53

61 ♩.=116 *mf*

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2

Solo Horn

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-76. Includes slurs, accents, and repeat signs.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-87. Includes slurs, accents, and repeat signs.

88 *con forza*

Musical staff 88: Treble clef, key signature of one flat, 4/4 time. Measures 88-96. Includes slurs, accents, and repeat signs. Dynamic marking *ff*.

97

Musical staff 97: Treble clef, key signature of one flat, 4/4 time. Measures 97-104. Includes slurs, accents, and repeat signs. Dynamic marking *f*.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 105-112. Includes slurs, accents, and repeat signs.

113  $\text{♩} = 116$

Musical staff 113: Treble clef, key signature of two sharps, 3/4 time. Measures 113-121. Includes slurs, accents, and repeat signs. Dynamic marking *mf*.

122

Musical staff 122: Treble clef, key signature of two sharps, 2/4 time. Measures 122-130. Includes slurs, accents, and repeat signs. Dynamic marking *f*.

131

Musical staff 131: Treble clef, key signature of two sharps, 2/4 time. Measures 131-138. Includes slurs, accents, and repeat signs.

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Solo Horn

143  $\text{♩} = 116$

154

164  $\text{♩} = 116$

173

185

195

200

*ff* *f* *ff* *f* *ff* *f* *ff*

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Solo Horn

4

205



214



223



231



239



248



258



264

