

HOOKED ON MARCHES

Soprano Cornet

arranged Robin D Tunes

The musical score is written for Soprano Cornet in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The score is divided into six systems:

- System 1 (Measures 1-16):** Starts with a *ff* dynamic. Includes a trill (tr) on the first measure and a box labeled 'A' above measures 10-11. A fermata with the number '5' is placed over measures 14-15.
- System 2 (Measures 17-29):** Starts with a *ff* dynamic. Includes a box labeled 'B' above measures 21-22.
- System 3 (Measures 30-39):** Continues the melodic line.
- System 4 (Measures 40-50):** Ends with a *sfz* dynamic marking.
- System 5 (Measures 51-59):** Starts with a *ff* dynamic. Includes a trill (tr) on the first measure and a trill (tr) on the last measure.
- System 6 (Measures 60-67):** Starts with a *ff* dynamic. Includes a trill (tr) on the first measure and a trill (tr) on the last measure.

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Soprano Cornet

2

68 $\text{♩} = 116$
mf

79 *con forza*

89 *ff* *div*

97 *f*

105 *tr*

113 $\text{♩} = 116$ **13** *f*

133 *ff*

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143 $\text{♩} = 116$

f

152

ff

161 $\text{♩} = 116$

f *ff*

171

f *ff*

181

f *ff*

192

f *ff*

199

f *ff*

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4

205

f *mf*

213

221 *tr*

231 *tr*

239 *mf* *f*

248

257

264