

Soprano Cornet

THE FAB FOUR

RNSIT 2016 ACT ONE v2 -B BAND

arr Dr Bison Tune

Bright $\text{♩}=156$

The musical score is written for Soprano Cornet in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a *f* dynamic marking. The second staff starts at measure 9 with a *mp* dynamic, followed by a *f* dynamic. It includes a section labeled 'A' (March Time $\text{♩}=116$) and a section labeled 'B' (Picc Tpt cue). The third staff starts at measure 21 and features sixteenth-note triplets and sixteenth-note sextuplets. The fourth staff starts at measure 27 with a *f* dynamic. The fifth staff starts at measure 31 and includes a *molto rit.* marking. The sixth staff starts at measure 35 with a *Moderato* tempo ($\text{♩}=80$) and includes a section labeled 'D'. The score concludes with a final double bar line.

THE FAB FOUR - RNSIT 2016 ACT ONE v2 - BBAND

2

Soprano Cornet

42 **E**

mp

7

49 **F**

mf

7

56 **G** March Time ♩ = 116

f

f

62 **H**

ff

5

8

f

80 **I**

f

2

88 **Children's Choir**

mf

2

THE FAB FOUR - RNSIT 2016 ACT ONE v2 -BBAND

Soprano Cornet

3

96 **J**

104 **K** *rit.*

111 **L** *Andante* ♩=80

8

124

130 **M**

2

135 *molto rall.*

3

ff